TIM GARCIA

Cell: 831.707.5767
Email: HEYTIMGARCIA@YAHOO.COM

Height: 5'6 | **Hair:** Black
Frame: Slim | **Eyes:** Brown
EMC | Tim-Garcia.com

THEATRE

Los Altos Stage Company
Heroes of the Fourth Turning   Kevin   dir. Gary Landis
Pacifica Spindrift Players
The Boys in the Band   Michael   dir. Lauren Burgat
TheatreFIRST
A Marriage   House Manager (Jo, Perry, Steven)   dir. Richard A. Mosqueda
New Conservatory Theatre Center
A Picture of Two Boys   Pete / Peter   dir. Richard A. Mosqueda
Shotgun Players
The Goat, or Who Is Sylvia? (Staged Reading)   Billy   dir. Kevin Clarke
Coastal Repertory Theatre
 Angels In America: Millennium Approaches   Prior Walter   dir. Emily York
Cal Shakes
Romeo y Juliet   U/S: Mercutio   dir. KJ Sanchez
San Francisco Playhouse
Heroes of the Fourth Turning   U/S: Kevin & U/S: Justin   dir. Bill English
The Pear Theatre / Perspective Theatre Co.
Somewhere   Alexander   dir. John R. Lewis
Theatre Rhinoceros
The Normal Heart   Mickey Marcus   dir. John Fisher
Four Play (Zoom Reading)   Pete   dir. Alejandro Torres
Custom Made Theatre Co.
Good. Better. Best. Bested.   Sheldon / Septimus   dir. Lauren English-Clarke
How the World Began   Micah Staab   dir. Leah Abrams
          *Excellence in Theatre Award Nom. (Principal Actor - Play) – SF Bay Area Theatre Critics' Circle
Douglas Morrisson Theatre
Dracula   R.M. Renfield   dir. Kendall Tieck
Brava Theater Center
Ghost Limb   Javier Alfaro   dir. Mary Guzmán
Boxcar Theatre
The Speakeasy   Dick / James   dir. Michael French
Z Space Studio
Retablos (Staged Reading)   Young Octavio / Demon / Ensemble   dir. Sheila Balter
Left Coast Theatre Company
The Laramie Project   Jedadiah Schultz / Aaron Kreifels   dir. Stuart Bousel
                                 Rev. Fred Phelps / Philip Dubois
                                 Doug Laws / Governor Gerringer
Twisted Hitchcock   Norman Bates / Norma Bates / Arnie   dir. Debi Durst
The Laramie Project: Ten Years Later   Dave O'Malley / Childers / Ben   dir. Stuart Bousel
   (Staged Reading)   Jedadiah Schultz / Cowboy / Boy
Foothill Conservatory
 Angels in America: Millennium Approaches   Prior Walter   dir. Bruce McLeod
Santa Clara Players
The Glass Menagerie   Tom Wingfield   dir. Arcadia Conrad
Bay Area Playwrights Festival
Read to Me   Tony Hotchkiss   dir. Christine Young
Ohlone College
One Flew Over The Cuckoo's Nest   Dale Harding   dir. Michael Navarra
City Lights Theatre Company
Coney Island Christmas   Ira Pushkov   dir. Kit Wilder
Los Gatos Shakespeare Festival (FTE)
The Comedy of Errors   Dromio of Atlantic City   dir. Bruce De Les Dernier
Dragon Productions Theatre Company
After Ashley   Roderick Lord   dir. Dale Albright
San José State University
To Kill a Mockingbird   Bob Ewell   dir. Laura Long
8 The Play by Dustin Lance Black   Cooper / Maggie / Boies / Walker / Paul   dir. Laura Long
          *First Place – Kaucher-Mitchell Award for Excellence in Oral Interpretation
          *Outstanding Performance – Achieving Excellence in Oral Interpretation & Storytelling

FILM

Quality of Life Film LLC / *Against the Wall*   Jimmy "Tad"   dir. Benjamin Morgan
          *Best Youth Film – Stockholm International Film Festival Jr., 2005
          *Special Mention – Berlin International Film Festival | *Official Selection – Cinequest Film Festival
San José State University
Disconnected   Teenage Boy   dir. Evan Rogers
          *Best Drama – SJSU Campus Film Festival

TRAINING

San José State University   B.A. Theatre Arts (*Acting Emphasis, Honors Graduate*)   Spring '12 – Spring '14
-     Advanced Acting: Laura Long   - Tap Dance: Jill Yager

-   Advanced Acting & Shakespeare: Kathleen Normington   - Acting & Directing: Amy Glazer

University of California, Santa Cruz   *Performance Studies*   Fall '04 – Summer '05
-   Acting: Patty Gallagher | Danny Scheie   - Intermediate Acting: Alma Martinez

<u>SKILLS</u>: Tap Dance, **Language**: Intermediate European Portuguese, **Dialects:** Standard British, American Southern